

Fragile Palm Leaves

MS No 7978

Room

kaṅkhā pāṭh

kaṅkhā ṭikā-hoṇ:

kaṅkhā ṭikā pāṭh





Handwritten text in a cursive script, possibly a signature or a short note, spanning across the middle of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single line of writing, possibly a signature or a short note. The script is cursive and somewhat stylized, with some characters that are difficult to decipher. There are two small dark spots, possibly holes or ink marks, on the paper, one near the left and one near the right of the main text.



1875

ॐ नमो भगवते वासुदेवाय

12

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Malayalam, covering the majority of the page. The text is organized into several lines, with some lines starting with a small circular mark. The script is dense and flowing, typical of traditional handwritten documents. There are two distinct circular marks, possibly punch holes or decorative elements, located in the middle of the page.

3

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small circular holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents.

6837

6013

100

ရွာယဉ်လှအောင်

100

ဘဝသုတ္တံ

ပထမသုတ္တံ

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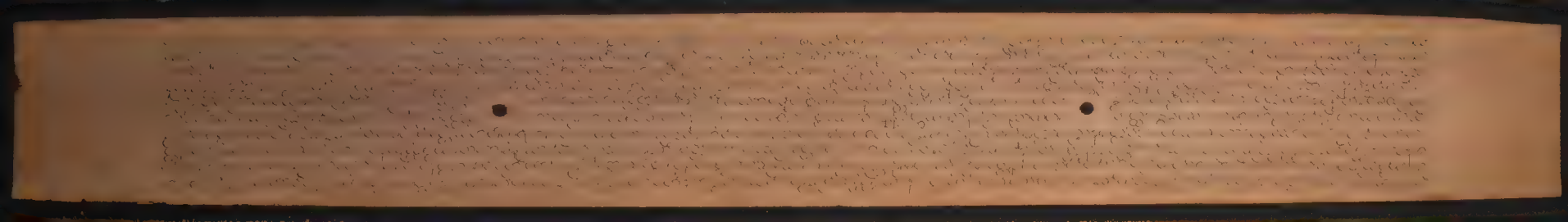
ပထမသုတ္တံ

ပထမသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.



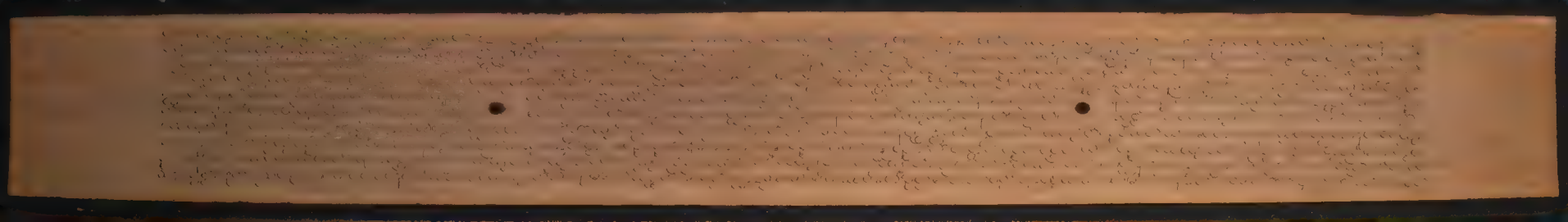
တောဝိဒ်မုတ္တိဘယသုတာ



5

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, visible in the center of the page.

2

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

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ကလေးတို့အား အားပေးရန်

အားပေးရန် အားပေးရန်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage.

သာဝတ္ထိယသေယျသမ္ပကဒိဘူဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date at the top left.

26

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



သောတာပန်
သောတာပန်

172

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ဘုရားရှင်

Summary of the results of the investigation into the
effect of the various factors on the rate of
the reaction. The results are summarized in the
table below. The first column gives the
concentration of the reactants, the second
column gives the rate of reaction, and the
third column gives the order of reaction.
The results show that the rate of reaction
increases with the concentration of the
reactants, and that the order of reaction is
one with respect to each reactant.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a folder. The script is dense and flowing, characteristic of early modern handwriting.

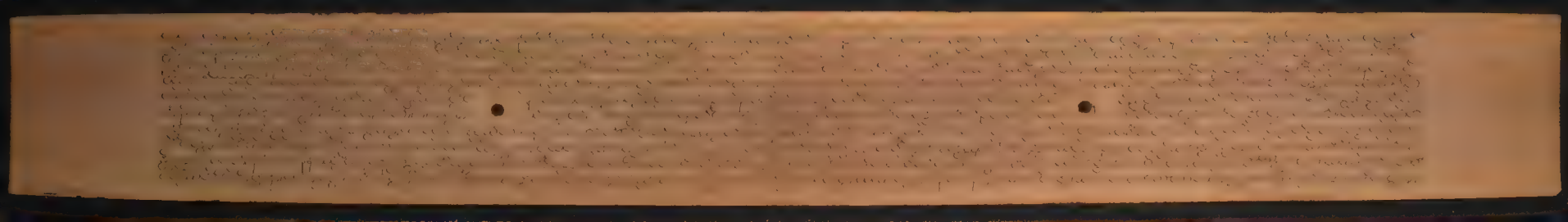
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

19

2025

၁၁၁၁) နှစ်လအတွက် (၁၁) တာဝန်သိမှုနဲ့ ယခင်က
၁၁၁၁) နှစ်လအတွက် (၁၁) တာဝန်သိမှုနဲ့ ယခင်က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be underlined or grouped. The script is dense and difficult to decipher without specialized knowledge of the language.



25

ထိုသို့အောင်မြင်မှုရလေ၏။

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2020

[illegible]

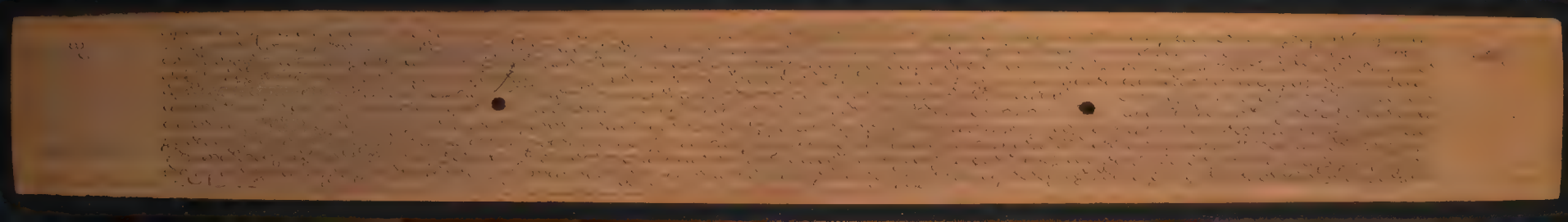
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record.

ယသုဘာဝံ ၃၆၆

အလှူသတ္တယကာရေဝ

တိပုဂ္ဂိုလ်

ယောကျ်ားတို့



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

22

111

112



சாரதாபதி

பிரகாசம்

புதுச்சேரி

လေးဝတ္ထု

621

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct circular holes or indentations visible on the left side of the page.

ရွာတွင်သစ်ဝဟာရသစ်ပုဂ္ဂိုလ်

ပြုတလေဝ

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Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in a single line, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in a different script, possibly Pagan script, located in the upper left corner of the leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

သုဗ္ဗမေတ္တာပဟိက ၈၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and shows some staining and wear.

နေပြည်တော်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ ၂၀၁၆ ခုနှစ်

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1877

1877

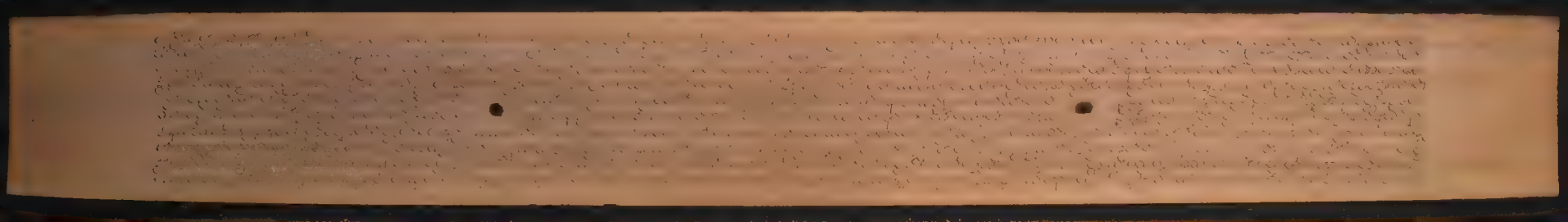
1877

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The handwriting is somewhat faded and the paper is aged.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, located in the bottom left corner of the page. It appears to be a signature or a specific note.





• *Phragmites*

၁၈၄၆ ခုနှစ်တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous passage, possibly a letter or a record.

အယုဒ္ဓိကဇောတာ

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ဗုဒ္ဓဗျူဟ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

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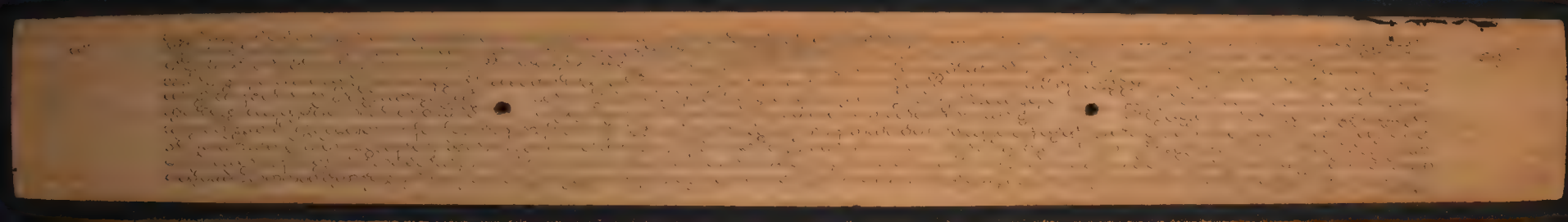
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct holes punched through the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical artifact.



ဟာမကုသို
ကုသိုကုသို

ကုသိုကုသိုကုသို

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The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more and more people to
 carry out its work. This is a
 natural result of the growth of the
 country, and of the increasing
 complexity of its affairs. It is
 a sign of progress, and of the
 increasing importance of the
 government in the life of the
 nation.

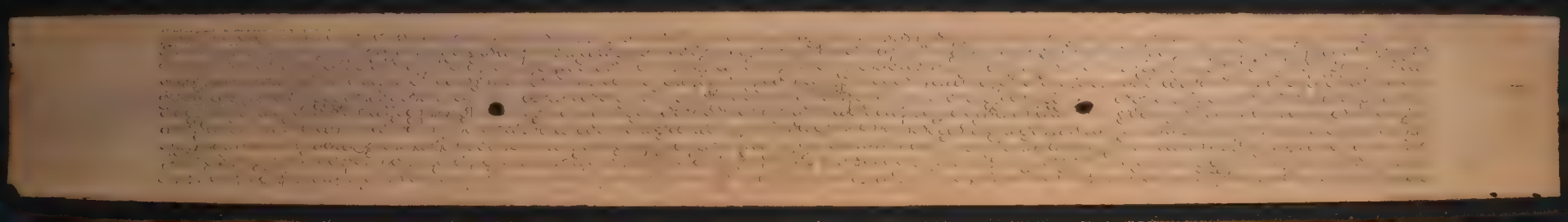
Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

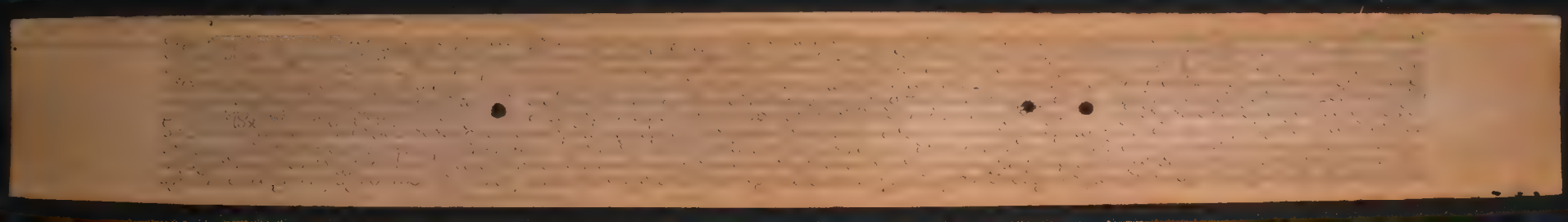
Handwritten text in a script, possibly Indic, located at the bottom left of the manuscript strip.





5

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2

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two prominent dark circular marks.

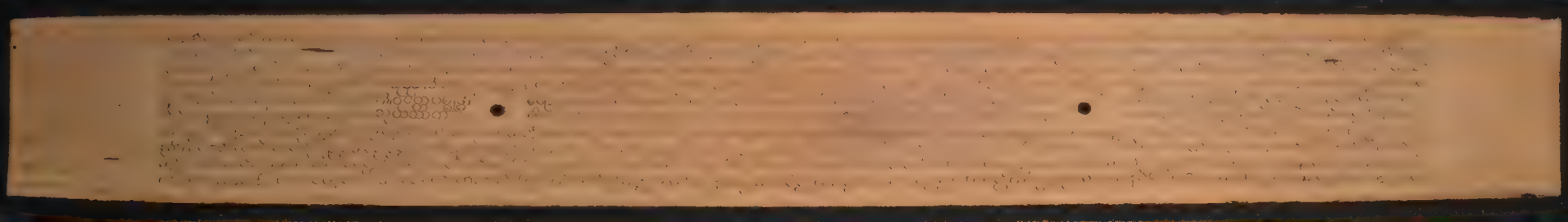
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a form of historical shorthand or a specific dialect. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document with a binding.

Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored, aged paper background. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'သောပါရ' (Saw Pa La). The text continues across the strip, with some variations in line length and spacing. The overall appearance is that of a historical document or a manuscript fragment.

မှိုတရုဏ္ဏသယံ

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10

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ပြန်လည်ရောင်းချ
ပြန်လည်ရောင်းချ
ရောင်းချ

သတင်းရင်းမြစ်

THE DOCKYARD

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ဧရာဝတီ
တောင်ငူ

မူလအကျဉ်းချုပ်

မူလအကျဉ်းချုပ်

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

ဝတ္ထုအာပတ္တိအာပတ္တိ

10

1. *Chlorophyll a* (Chl *a*)

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1850

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(20)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger, possibly decorative or section-indicating characters. The script is dense and fills most of the page area.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text is arranged in several lines, filling most of the page area.

64

22

22

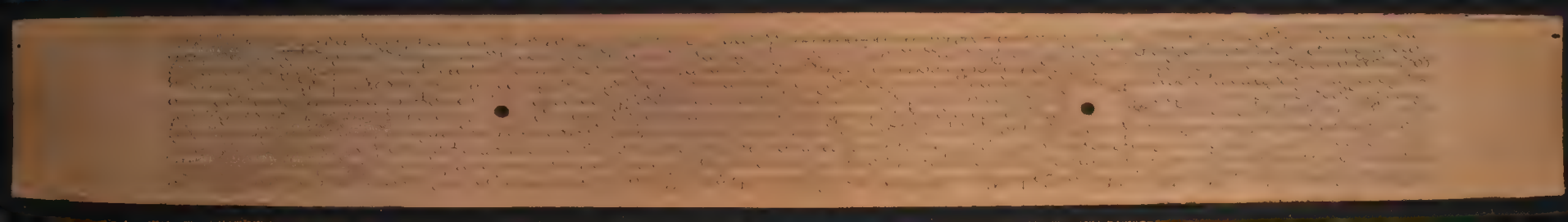
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

ဝိမ္ဗိတသင်္ဂဟာဝေပကံကသ

39

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'သီရိဗုဒ္ဓ' (Siri Budda). The script is dense and continuous across the strip.

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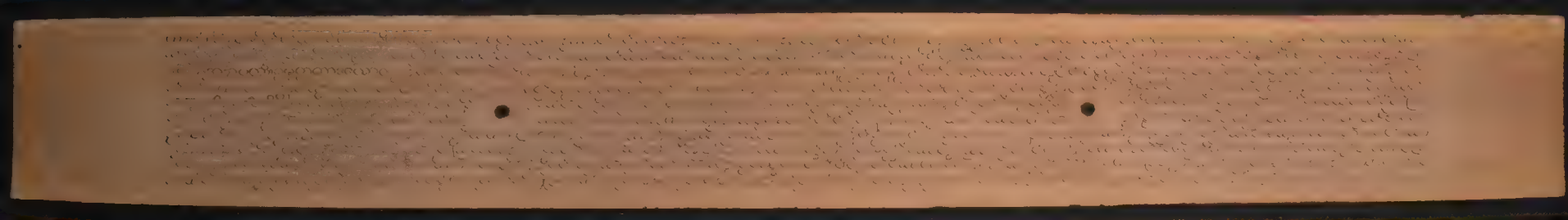
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

သုတေသန

သုတေသန

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သုတေသန



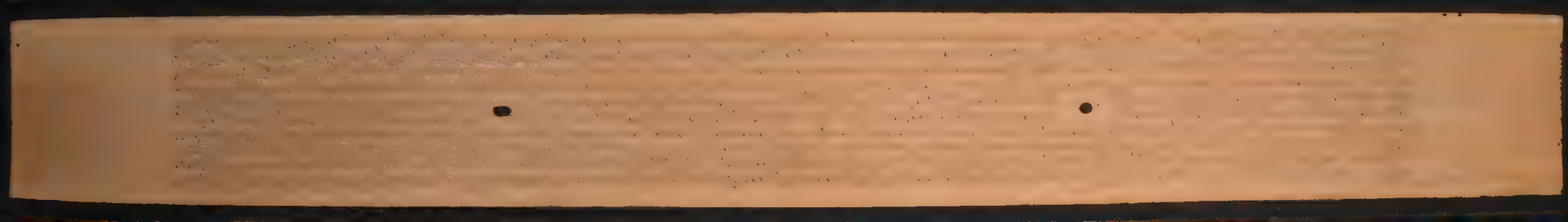
653

မဟာသုတ္တံ
ဥဒ္ဓိန္ဒရဝဂ္ဂ
မဟာသုတ္တံ
ဥဒ္ဓိန္ဒရဝဂ္ဂ
မဟာသုတ္တံ
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မဟာသုတ္တံ
ဥဒ္ဓိန္ဒရဝဂ္ဂ

မဟာသုတ္တံ
ဥဒ္ဓိန္ဒရဝဂ္ဂ







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark, possibly black or dark brown.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and continuous, covering most of the page area.

သာတာဝဂ္ဂ

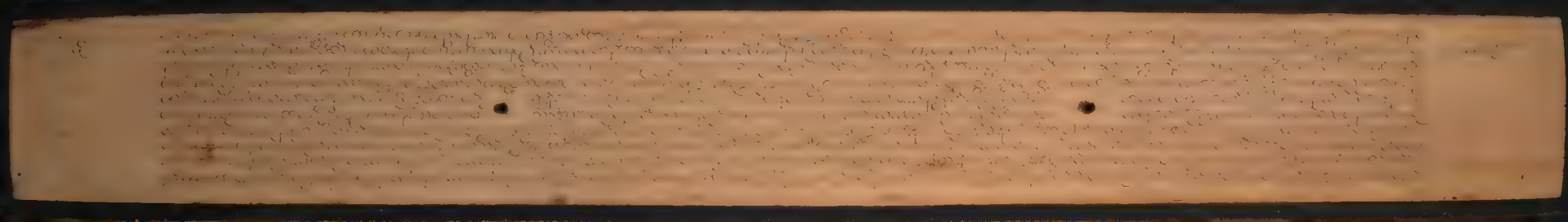
ဟန္တုရတာယုတ

သုပ္ပာတိဘသင်

နုတ်ဓမ္မာတယု

တိတာဂ္ဂတိ

၂။ ရှိရာရှိကာနဲ့ ပဋ္ဌာန်းအဝယ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

2007/04/27

பஞ்சமேயுத்தரம் பஞ்சமாவது

2.

$$\{1, \dots, n\} \rightarrow \{1, \dots, n\} \text{ is a permutation of } \{1, \dots, n\} \text{ and } \sigma_i = \sigma_i^{-1} \text{ for } i = 1, \dots, n.$$

1. *Phragmites australis* (Cav.) Trin. ex Steud.

မြန်မာ့အလင်းစာမဂ္ဂဇင်း

Figure 1. The effect of the concentration of the *Ag* on the *Ag* concentration of the *Ag* solution.

259

တိရစ္ဆာန်တို့သည်
အလွန်သောအားဖြင့်
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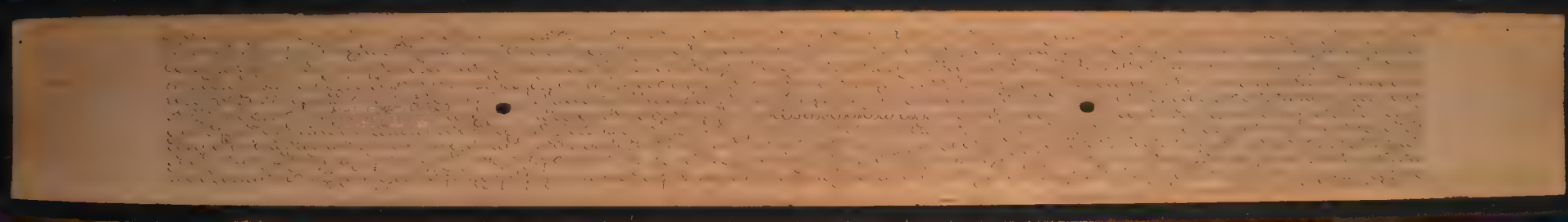
အသက်အရွယ်အားဖြင့်

အသက်အရွယ်အားဖြင့်
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

137





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सुविचारपूर्वक

Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, likely holes or damage, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small characters and ligatures. The overall appearance is that of a historical manuscript or a page from an old book.

8

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

ကလေးတို့အတွက်

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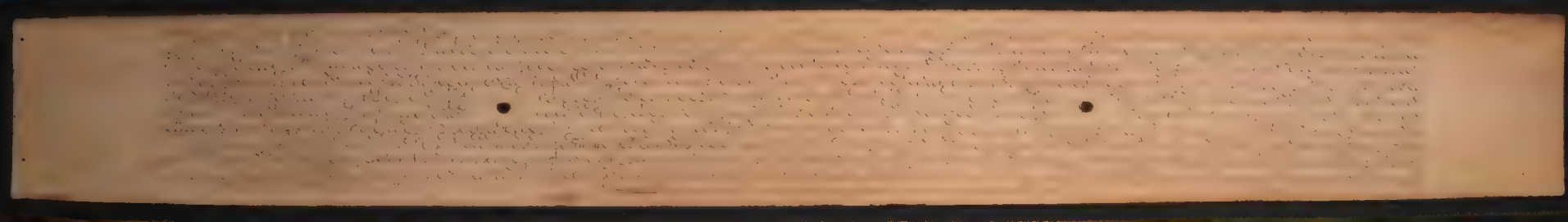
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23/10/1911
Dear Sir,
I have the pleasure
to acknowledge the
receipt of your letter
of the 10th inst.

and in reply to inform
you that the same
has been forwarded
to the proper
authorities for
their consideration.

I am, Sir, very
truly,
Yours faithfully,
[Signature]

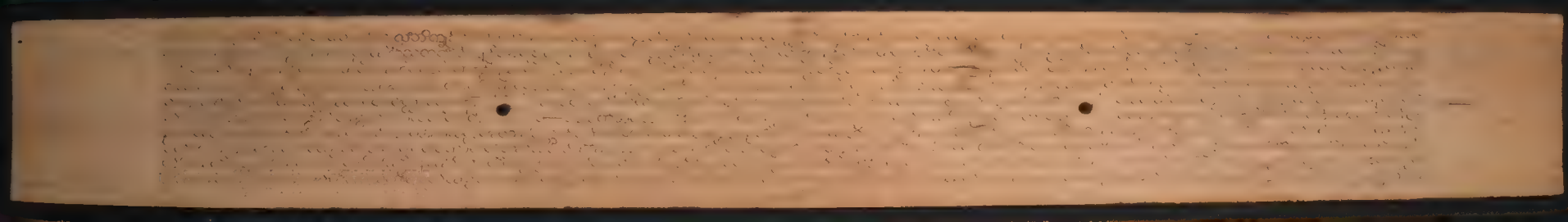


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a bookmark. The script appears to be from a European language, possibly German or French, based on the character shapes and spacing.

နိဗ္ဗာန်သုတ်
ပထမအပိုင်း
နိဗ္ဗာန်သုတ်

နိဿိယိပရိဘာဝေယျတ္ထံ

$$\{j\} \cap \{k\} = \emptyset$$



၁။ နေရာတိုင်းတွင် တစ်ထပ်တည်း

၂။ နေရာ

၃။ သို့သော် သို့သော်
၄။ တို့၏ နေရာ

၅။ နေရာတိုင်းတွင် တစ်ထပ်တည်း
၆။ သို့သော် သို့သော်
၇။ တို့၏ နေရာ

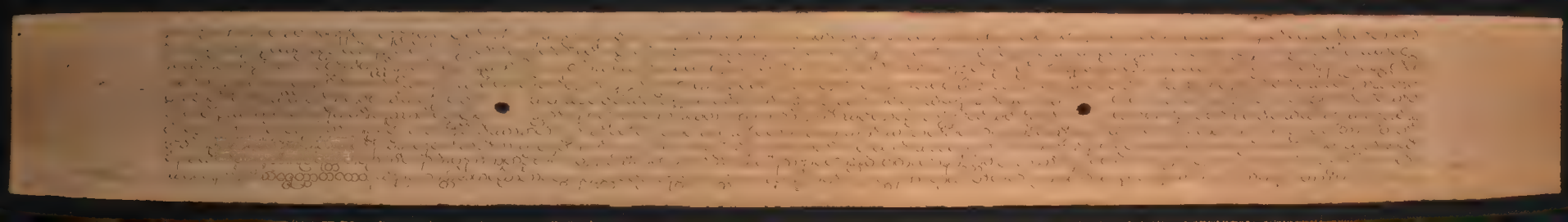
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink smudges, located in the middle of the page.

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ကတိဝိ ကတိဝိ
သီဟသူရ
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09



117

118

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage. The paper is aged and slightly discolored.

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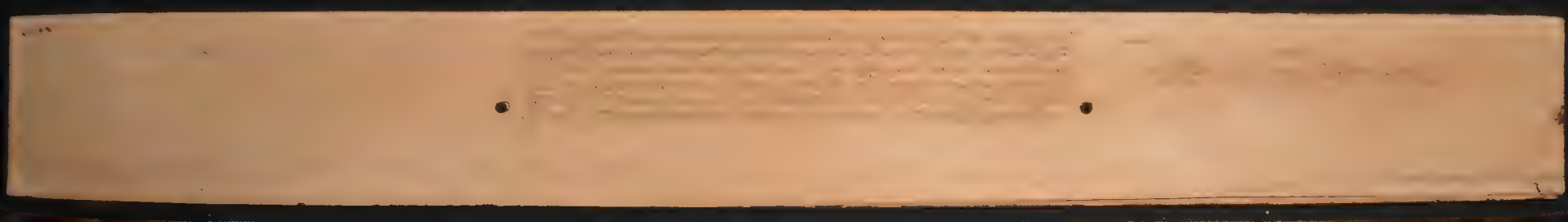
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0875

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous paragraph.

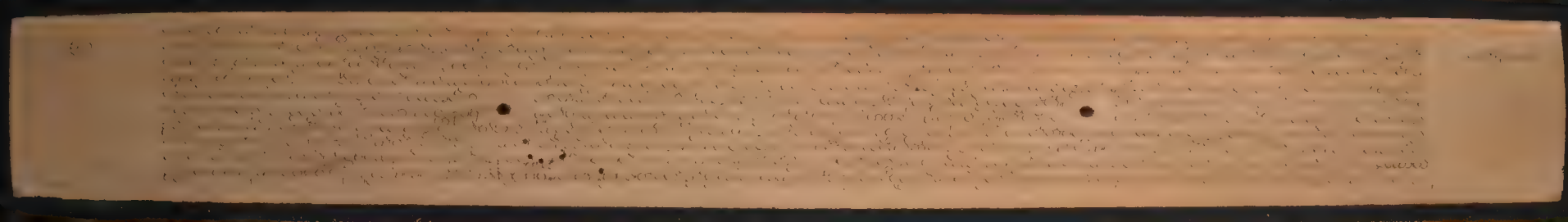
Handwritten text, possibly a signature or a specific phrase, located in the upper right portion of the document. It is written in a cursive script and is somewhat isolated from the main body of text.

Handwritten text, possibly a signature or a specific phrase, located in the lower right portion of the document. It is written in a cursive script and is somewhat isolated from the main body of text.



တယောတနပ်ပေ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.

23

Journal of Management Education

ကိလိန္ဒာဝတီ
ကိလိန္ဒာဝတီ

ကိလိန္ဒာဝတီ

တရားသော မိမိတို့
လူကလေးများ၏
စာတော်

သတိပြုသော
တို့ပညာရှိတို့၏
ပညာရှိတို့၏
သတိပြုသော

1877

1877

1877

1877

1877

1877



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'S' at the top left.

0000

၂၀၀၃ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks, possibly ink smudges or punch holes, located near the center of the page.

235

သုတတိသုသနာတေ
အဋ္ဌကထာနာယကတေ

ပဋိသန္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိသုသနာတေ

သုတတိသုသနာတေ
အဋ္ဌကထာနာယကတေ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page.

and 3204

မကဒေသနာပိတ္တကဏ္ဍ

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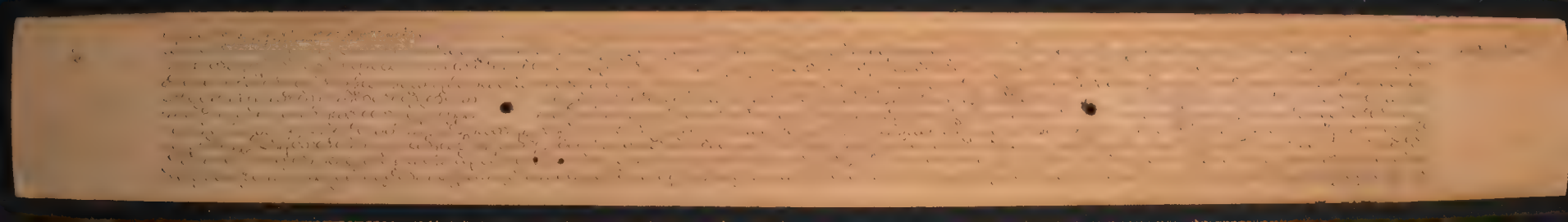
သောတပဏ္ဍိတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Method

The method used in this paper is the method of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text, possibly a date or a short phrase.

နာမိကာတိတိတိ

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ဗွတယာမေတိ

ἡμεῖς

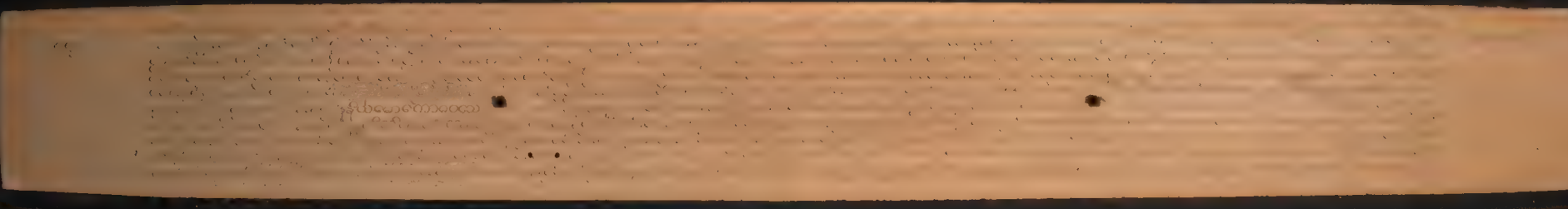
ἡμεῖς

ἡμεῖς

ἡμεῖς

Handwritten text in a script, possibly Telugu, located on the left side of the document. The text is faint and appears to be a list or a set of instructions.

Handwritten text in a script, possibly Telugu, located in the center-left of the document. It appears to be a title or a heading.



ကုသကုဝဂ္ဂကပ္ပယောဂ

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1974

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ယောပဒုဝေဂယောဟုတ္တံ

[illegible]

மெல்லியல், பழைய

တောသယံသယ
တောဝိတိတော

တိပကဝဓန၊ သာဝကံ၊
ပရိပပုဂ္ဂလိကောတိဒဿနတ္ထဗ္ဗ

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

2. The second part outlines the various methods used to collect and analyze data from different sources. This includes interviews, surveys, and focus groups, each providing unique insights into the research objectives.

3. The third section details the results of the study, highlighting key findings and trends observed across the sample population. These results are presented in a clear and concise manner, supported by relevant statistics and graphs.

4. Finally, the conclusion summarizes the overall findings and offers recommendations for future research and practical applications based on the study's outcomes.

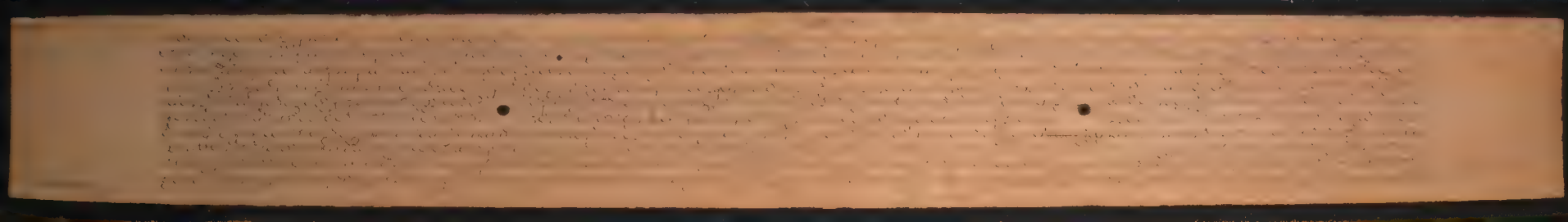
တိက္ခဏပဿီ
မလက္ခဏာသီ

ဥကာနမေဗ္ဗဗုတ္တဗ္ဗဿ

လောကဗျာဓိကံသိက္ခာတေ

ဗ္ဗနိယေပါဌကာရေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more clearly visible, such as "I have" and "I am".



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are three distinct dark circular marks (possibly holes or ink spots) visible along the horizontal line of the text.

$\frac{1}{2} \left(\frac{1}{2} \right)^2 = \frac{1}{8}$

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

နိဿိယရာဂ

611

[illegible]

— 200 —

1900

0.000000

1911

Age Group	Percentage of Respondents
18-29	65
30-49	75
50-69	80
70+	85

အဘိဘိသုတိအထဝယ်ကသာ
သတ္တလေယျပညာပေတဌာ
ကိန္နပတောထိနမသု

ဝိဒိတိယေပနတတ္ထပဿ
တောပတ္တယံယာဝိဟော

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 100. *Chamaecrista* *sp.*

23

Handwritten text in a cursive script, likely Burmese, covering the left portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Burmese, located in the middle portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Burmese, covering the right portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

22

Handwritten text in a script, possibly Burmese, covering the left half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, stylized characters that might be part of a title or a specific phrase.

Handwritten text in a script, possibly Burmese, located in the center of the page. It appears to be a single line or a short phrase.

Handwritten text in a script, possibly Burmese, located on the right side of the page. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Small handwritten note or signature in the right margin.

1. What is the main purpose of the study?

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The word "Kawaya" is visible in the lower left portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
the tropics. The ground below was a
vast, flat expanse of white, stretching
as far as the eye could see. In the
distance, a line of dark, jagged mountains
rose against the horizon. The sky was a
pale, hazy blue, with a few wispy clouds
scattered across it. The overall feeling was
one of isolation and solitude. It was a
quiet, almost eerie, sense of being in a
remote, uncharted territory. The silence was
broken only by the occasional rustle of leaves
or the distant call of a bird. The air was
crisp and clean, a welcome change from the
stagnant, polluted air of the city. The
scenery was breathtaking, a mix of natural
beauty and human-made structures. The
white buildings, with their red-tiled roofs,
were scattered across the landscape, some
isolated and others clustered together. The
streets were narrow and winding, leading
up and down hillsides. The people were
friendly and welcoming, their faces lit up
with smiles. The food was delicious, a
mix of traditional and modern dishes. The
overall experience was one of wonder and
discovery. It was a journey of a lifetime,
one that I would never forget. The
scenery was truly remarkable, a sight
that I had never seen before. The
people were so kind and helpful, making
my stay so enjoyable. The food was
delicious, a true taste of the local culture.
The overall experience was one of a
lifetime, a journey that I will cherish
forever. The scenery was truly
breathtaking, a sight that I had never
seen before. The people were so kind and
helpful, making my stay so enjoyable. The
food was delicious, a true taste of the
local culture. The overall experience was
one of a lifetime, a journey that I will
cherish forever.

1. The first part of the paper is devoted to a
general survey of the subject, and to a
discussion of the various theories which have
been advanced to explain the origin of the
universe. The author then proceeds to a
detailed examination of the various
theories, and to a comparison of the
evidence in support of each. The paper
concludes with a summary of the
author's own views on the subject.

မာဒုသာမကောရာတ

မာဒုသာမကောရာတ

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ကိစ္စဝေဖန်ရာတွင် အသတ္တမိ

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

93

ပခုပကမပါဟဲဒသကနံ (ဒုတိယကဏ္ဍ)

ရာဇိဟဲတောဒိဝိဇာယနိ

အနောက်တောင်ဘက်

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

အိပ်လေ့ရှိအံ့

၁၄၄၄ ခုနှစ်
၁၄၄၅ ခုနှစ်

ယုဒတို့၏ နာမကျန်လုပ်ငန်း သို့မဟုတ် နာမကျန်လုပ်ငန်း ၁၁ မည်သို့

ယုဒတို့၏ နာမကျန်လုပ်ငန်း ၁၁ မည်သို့

ယုဒတို့၏ နာမကျန်လုပ်ငန်း ၁၁ မည်သို့

ယုဒတို့၏ နာမကျန်လုပ်ငန်း ၁၁ မည်သို့

ယုဒတို့၏ နာမကျန်လုပ်ငန်း ၁၁ မည်သို့

ယုဒတို့၏ နာမကျန်လုပ်ငန်း ၁၁ မည်သို့

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the others. The paper shows signs of wear, including two small dark spots and faint smudges.

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

မ္မိတ္တိတ္တိကကကက

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

မ္မိတ္တိတ္တိကကကက

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

မ္မိတ္တိတ္တိကကကက

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

မ္မိတ္တိတ္တိကကကက

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

မ္မိတ္တိတ္တိကကကက

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

မ္မိတ္တိတ္တိကကကက

ကတပတ္တဓမ္မနိဒ္ဒါဒါန

ပုရိတ္တသန္တာနိယယကပ

ပါရမီတာပရိဘောဂိတောသယန္တ

တာပတမာရေ

ပဿမ္မ

တောသမာဗ္ဗလတာဝိကာရ

၈၀၇၁ ဝိသုဒ္ဓါ

နတ်ဝိဇ္ဇာတိဝိဇ္ဇာဘယဝိဇ္ဇာ

[illegible][illegible]

ကုသလဝေဟ
သန္တကုသလ

ရွာပေတက္က
တိမောက္ခသန္တ
ကုသလဝေဟ

ကုသလဝေဟကုသလဝေဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two small, dark circular holes, possibly from binding or damage.

[illegible]

ကုဉ်းဝါး

၁၈၈၆ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

လယ်ပင်စိုက်ပျိုးရေး
ဦးစီးဌာန

29

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100

ဒို့ကသို့တရေဆာတသိုကာန

တနော်တဝံယံသတ္တမပက္ခိ.

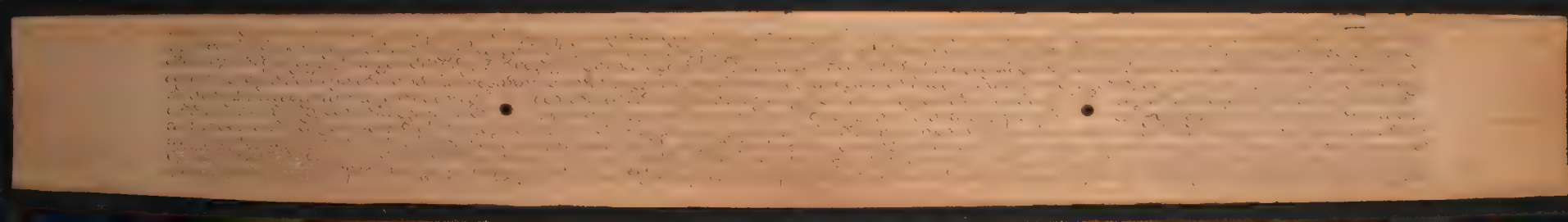
()

[illegible][illegible]

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

11765050100





92.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper shows signs of wear and discoloration.



2700 1875 (2) 1875 (2) 1875 (2)

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တၢ်ဒုတိယအဆူဝဲး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number.

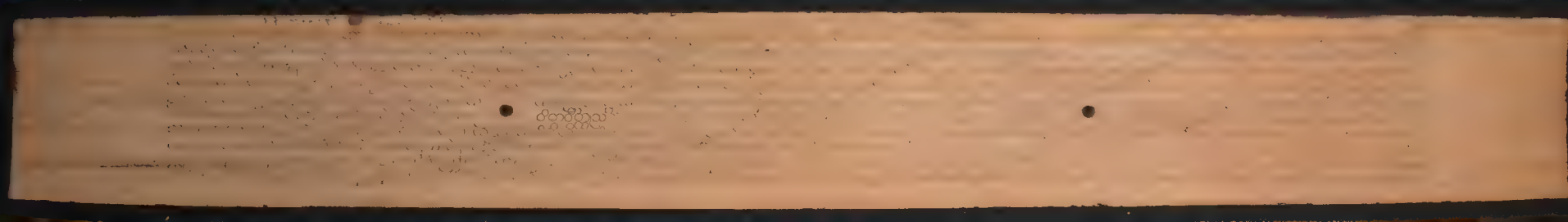
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

1870

2004

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are partially visible, such as "I have", "I am", and "I will".

can



Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

ပါသံကရကောပသတ္တံ
တေသံယောပုပ္ဖလာ
နိကာယကံ။ "ကိ"

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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၆၆၆၆၆

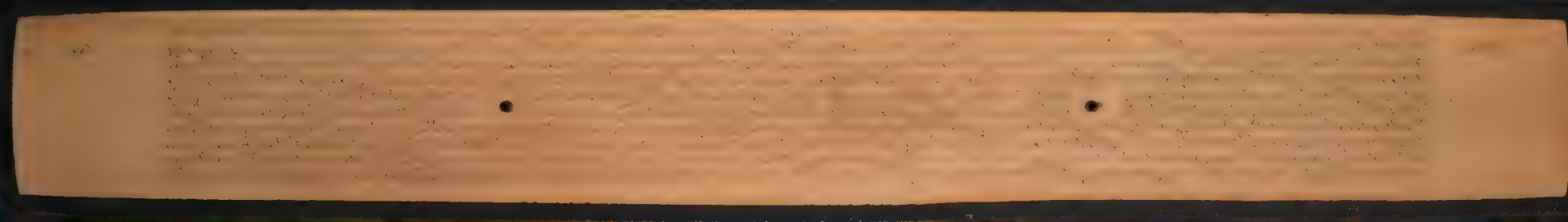
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to read in many places due to fading and the cursive nature of the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
သတင်းစာတော်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
သတင်းစာတော်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
သတင်းစာတော်



ထောင့်မြတ်ကြီးချီကလေး

ဗြဟ္မာ့လောကီသောလောကီ

သောလောကီသောလောကီ

သောလောကီသောလောကီ

သောလောကီသောလောကီ



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the left half of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the left half of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the right half of the page. There are some small, dark spots or stains on the paper, particularly near the center and left side.

စိန့်ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

ပရိုဖာတိုလိယော့

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the middle-left section of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle section of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the middle section of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the right side of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the middle-right section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two prominent dark spots and some staining.

31

Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is densely written and appears to be in a historical or administrative context.

Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is densely written and appears to be in a historical or administrative context.

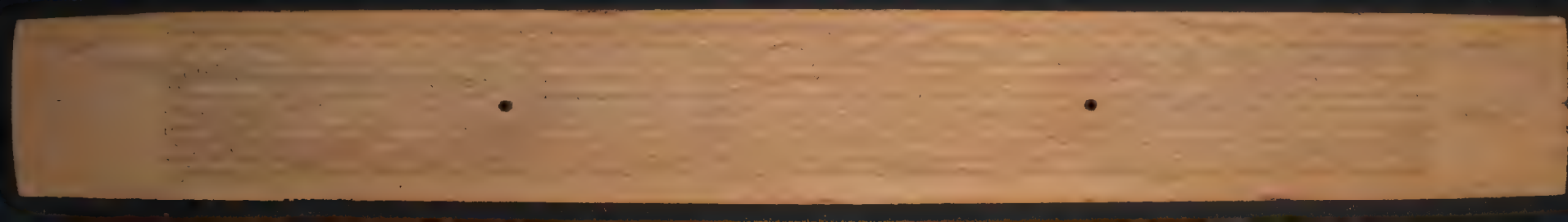
Handwritten text in a cursive script, likely a list or account, covering the middle section of the page. The text is densely written and appears to be in a historical or administrative context.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page. The text is densely written and appears to be in a historical or administrative context.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper with visible foxing and two dark circular spots. The script is dense and fills the left half of the page.

Handwritten signature or name at the bottom of the left section.

Handwritten text, possibly a signature or date, including the word "June" and some illegible characters.



ဒယသယသယသ
ကသကပပပ

ကွပ်ပရိုပရို
ကွပ်ပရိုပရို

လောပသကပပပ

ကသကပပပ
ကသကပပပ

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သမ္မာဒိဋ္ဌိ

သမ္မာဒိဋ္ဌိ

သမ္မာဒိဋ္ဌိ

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သမ္မာဒိဋ္ဌိ

သမ္မာဒိဋ္ဌိ

သမ္မာဒိဋ္ဌိ

သမ္မာဒိဋ္ဌိ

ဘာသာယကမ္ဘာဝေဝ

သေဝိဝိသေဝိသေဝိ

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လောကုတ္တရာ

ကောသလပရိသေဝိ

1997

ဟိုဟိုခိုခိုကောတိပဟို
 ခို ခို ခို ခို ခို
 ခို ခို ခို ခို ခို

ငွေယူပါ။

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and cursive.

တရားတော်
ကျမ်း

... နှစ်လယ်ယာ ကြွေးမြီတောင်းပန်
... လာကလေးပါ
ဟိန္ဒူဘုရားရှိခိုးပတ်လေ့ရှိသော ဘုရားရှိခိုးတော်
ဟိန္ဒူဘုရားရှိခိုးတော် မသိသော ဘုရားရှိခိုးတော်
ဟိန္ဒူဘုရားရှိခိုးတော် နယ်ပယ်တော်
ဟိန္ဒူဘုရားရှိခိုးတော် နယ်ပယ်တော်
ဟိန္ဒူဘုရားရှိခိုးတော် နယ်ပယ်တော်
ဟိန္ဒူဘုရားရှိခိုးတော် နယ်ပယ်တော်

మహారాష్ట్ర

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

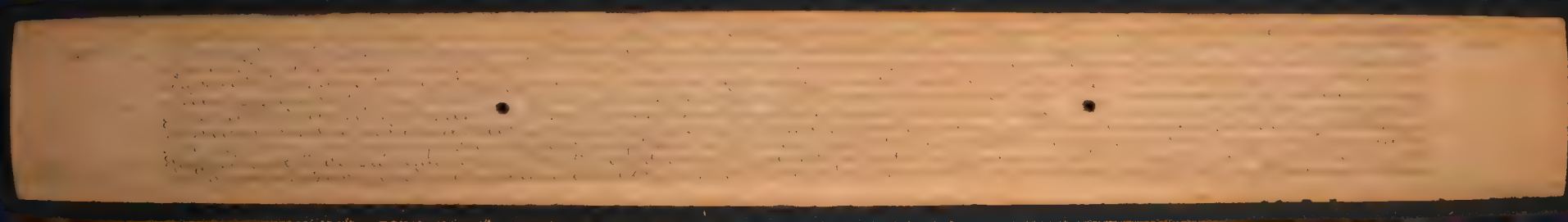
100640

$$D(X, Y)$$

12022

00000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

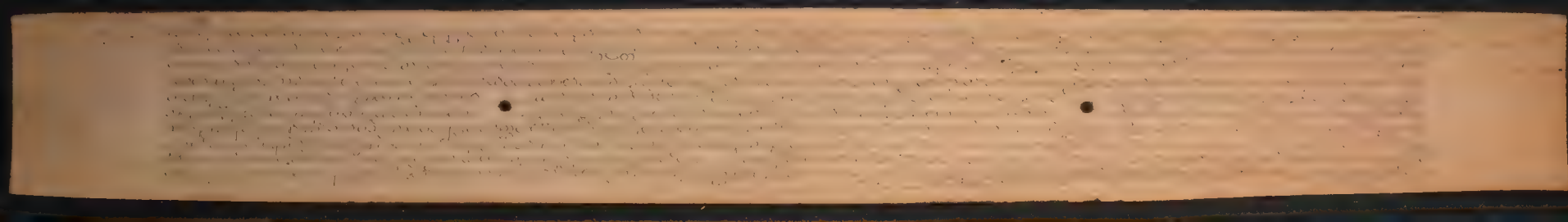
မဟာမိတ္တဗ္ဗိက္ခိယသီလဝံ
မဟာမိတ္တဗ္ဗိက္ခိယသီလဝံ

နာမိပ္ပိတ္တကရော ဘာသာ
ဣတယဘာဝေါဏယျာ

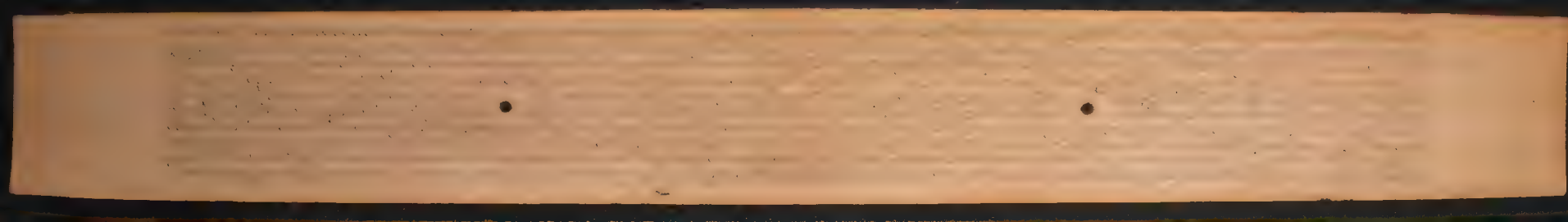
ဘာဝနာသတ္တ တယဘာဝေါ
သုပဓိဒ္ဓိမိတ္တိယပုဗ္ဗေ

ဣတယဘာဝေါ ဣတယ
ဘာဝေါ ဣတယဘာဝေါ

ဘာဝေါ ဣတယဘာဝေါ
ဘာဝေါ ဣတယဘာဝေါ



ဝသေဟတ္ထဝေယတုံ-ဗန္ဓုဝ-
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ဗ္ဗုဒ္ဓေမတုံ-
တုမ္မာပေဝသေယတိတေက-
ပသဝတေတတဝတိတတေက-
ဝသေဟတ္ထဝေယတုံ-ဗန္ဓုဝ-
တိကတပေဝသေယတိတေက-
ဗ္ဗုဒ္ဓေမတုံ-
တုမ္မာပေဝသေယတိတေက-
ပသဝတေတတဝတိတတေက-



[illegible]

လိမ္မော်

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light brown, textured background, possibly a piece of paper or parchment. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip.

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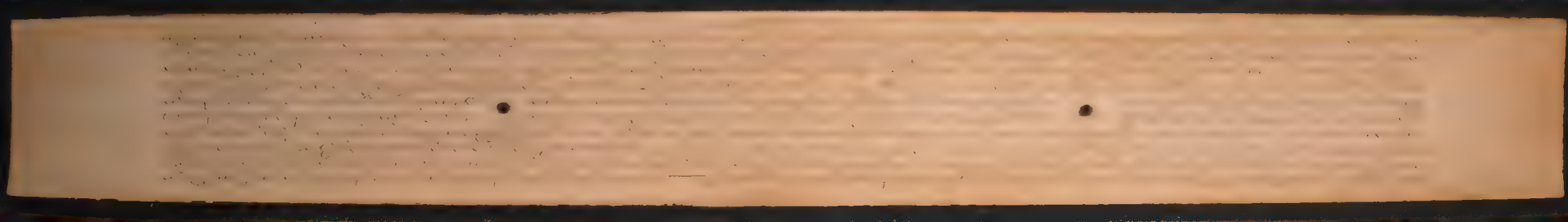
ရာဇဝင်တော်မူရာကလေး

မရတယ်၊ မရတယ်၊ မရတယ်၊
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မရတယ်

WOLFF, J. (1978) *WOLFF, J. (1978) WOLFF, J. (1978)*

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two distinct dark circular marks on the strip, one near the center and one towards the right end, which appear to be punch holes or binding points.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and the paper shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.



ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is densely written and includes various characters and symbols.

Handwritten text in a cursive script, continuing from the left half, spanning the right half of the page. The text is densely written and includes various characters and symbols.

Handwritten text at the bottom center of the page, possibly a signature or a date.

[illegible]

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Handwritten text in Burmese script, consisting of several lines of cursive script.

တို့အားသာယာစွာ
သဘောပေးပို့ပါ
ပညာရေး

Handwritten text in Burmese script, consisting of several lines of cursive script.

Handwritten text in Burmese script, consisting of several lines of cursive script.

သင်္ဃာတိကဓိ
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6615

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

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သယံဇာတတိသိ
ကောတောနတ္ထိဗေဒါနံ

ပကတိကတ္တရ

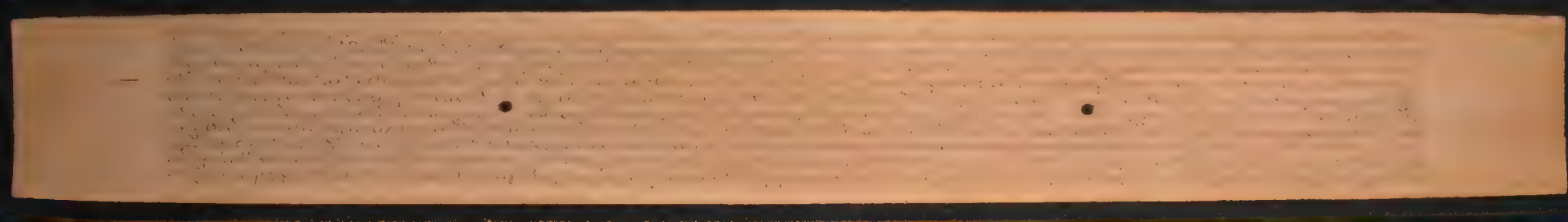
ကညတရတ္တ

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ကညတရတ္တ

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The first line is underlined. The script is dense and flowing, with some characters appearing to be ligatures. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper is aged and yellowed.



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ကမ္ဘာ့သော့

သာဂါတ်အလဟာဂေါ်ဂါတ်ပေသော့၊

[illegible]

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-t^2} dt = 1$$

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible][illegible][illegible]

၁၀၄ ဓမ္မတ္ထိံ စလေသုဇာတိနာယကောတ္ထရဟိဒ

“ကျွန်ုပ်တို့ကုန်သွယ်တာတိုက်ရန်၊”

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with visible texture and some minor staining.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with visible texture and some minor staining.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with visible texture and some minor staining.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with visible texture and some minor staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

מנחם מנדל

အသံကွဲပြားစွာ

Ἰωάννης ὁ ἐκ τῆς ἑσπερίας

(၃၄) နှစ်လျှောက်လုံးလုပ်ငန်းများကို စီစဉ်ဆောင်ရွက်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the right side of the document.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a personal letter or a short narrative. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, consisting of a single line. The text is written in a cursive style and appears to be a personal letter or a short narrative. The text is written on aged, yellowed paper.

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[Faint handwritten notes at the bottom of the page]

သုတေသန
အချက်အလက်

သုတေသန
အချက်အလက်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap. The first section on the left contains approximately 10 lines of text, and the second section on the right contains approximately 10 lines of text. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks on the paper, one in each section, which appear to be holes or indentations. The overall appearance is that of a well-preserved but aged historical document.

မယျစိဝရဏာယတ္ထလ
ပနာတဋ္ဌံမဝအာဂိဝ

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

20670888A

ရတနာပုံသော
ပုံသော

ကဏ္ဍာပတ္တိသော
သော

သော
သော

သော

ਅੰਤਰਿ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible in the middle of the text block.

တရား
ပညာ
ပညာ

တရား

Handwritten text in Burmese script, continuing from the left side. It consists of approximately 10 lines of dense, cursive writing, similar in style to the first section. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light brown, textured background, possibly a piece of paper or parchment. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or indentations. The overall appearance is that of an ancient or historical document.

၂၈. နေပြည်တော်
မြို့နယ်၊ နေပြည်တော်

၂၉. နေပြည်တော်
မြို့နယ်၊ နေပြည်တော်

၃၀. နေပြည်တော်
မြို့နယ်၊ နေပြည်တော်

၃၁. နေပြည်တော်

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including two prominent circular holes and some staining. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The overall appearance is that of a well-preserved but aged historical document.

ကောသလသေယျဝိသုဒ္ဓိ
မဂ္ဂဗျာပါသကဇာတာ

လောကီကလေးတော့

ပုစိကတံတံဒါဒါကလေးတံ

လောကီကလေးတော့

ပုစိကတံတံဒါဒါကလေးတံ

လောကီကလေးတော့

ပုစိကတံတံဒါဒါကလေးတံ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes punched through the paper, one near the center and one towards the right side. The ink is dark and the paper is aged and slightly discolored.

67

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တော့အိပ်မက်တာ

1943-44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for emphasis. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two distinct dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical or archival document.

နိကာယဝတ္ထုမထိ

CS

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, possibly religious or historical, document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink blots or holes. The paper is aged and slightly discolored.

1000000000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be numbers or dates. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Small handwritten notes or initials at the bottom left corner.

Handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and yellowed.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the page. The text is written in a single column, filling most of the page area.

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စုစုပေါင်းပစ္စည်းတို့ကို
အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်
အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်
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အသုံးပြုရန်အတွက်
အသုံးပြုရန်အတွက်

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

သတိပေးချက်အားဖြင့်
အောက်ဖော်ပြပါအတိုင်း

1890

၁၃၃၁ ခုနှစ် ဇူလိုင်လ ၁၁ ရက် တွင်
 ပါမောက္ခကြီးက ဖိတ်စေခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, suggesting it was once part of a bound volume or a folder. The overall appearance is that of an old, well-preserved but somewhat faded piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some lines being more densely packed than others. The overall appearance is that of a historical or archival document.

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1871

1872

1873

1874

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.

242

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

ဟာဟာနယမနုတ္တရ
ဒိတိဟိရသက္ကပတိသံ

Handwritten text in a cursive script, possibly a letter or a list. The text is written on a piece of aged, yellowed paper. The script is dense and fills the left half of the page. There are some large, stylized letters that appear to be initials or section markers. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, continuing from the left side. The text is more sparse and occupies the right half of the page. It appears to be a continuation of the same document or a separate entry. The script is consistent with the one on the left. The paper shows signs of wear, including two dark circular holes and some staining.

1870年10月

1. 10月1日 晴 風和 午前 晴 午後 晴 夜 晴
2. 10月2日 晴 風和 午前 晴 午後 晴 夜 晴
3. 10月3日 晴 風和 午前 晴 午後 晴 夜 晴
4. 10月4日 晴 風和 午前 晴 午後 晴 夜 晴
5. 10月5日 晴 風和 午前 晴 午後 晴 夜 晴
6. 10月6日 晴 風和 午前 晴 午後 晴 夜 晴
7. 10月7日 晴 風和 午前 晴 午後 晴 夜 晴
8. 10月8日 晴 風和 午前 晴 午後 晴 夜 晴
9. 10月9日 晴 風和 午前 晴 午後 晴 夜 晴
10. 10月10日 晴 風和 午前 晴 午後 晴 夜 晴
11. 10月11日 晴 風和 午前 晴 午後 晴 夜 晴
12. 10月12日 晴 風和 午前 晴 午後 晴 夜 晴
13. 10月13日 晴 風和 午前 晴 午後 晴 夜 晴
14. 10月14日 晴 風和 午前 晴 午後 晴 夜 晴
15. 10月15日 晴 風和 午前 晴 午後 晴 夜 晴
16. 10月16日 晴 風和 午前 晴 午後 晴 夜 晴
17. 10月17日 晴 風和 午前 晴 午後 晴 夜 晴
18. 10月18日 晴 風和 午前 晴 午後 晴 夜 晴
19. 10月19日 晴 風和 午前 晴 午後 晴 夜 晴
20. 10月20日 晴 風和 午前 晴 午後 晴 夜 晴
21. 10月21日 晴 風和 午前 晴 午後 晴 夜 晴
22. 10月22日 晴 風和 午前 晴 午後 晴 夜 晴
23. 10月23日 晴 風和 午前 晴 午後 晴 夜 晴
24. 10月24日 晴 風和 午前 晴 午後 晴 夜 晴
25. 10月25日 晴 風和 午前 晴 午後 晴 夜 晴
26. 10月26日 晴 風和 午前 晴 午後 晴 夜 晴
27. 10月27日 晴 風和 午前 晴 午後 晴 夜 晴
28. 10月28日 晴 風和 午前 晴 午後 晴 夜 晴
29. 10月29日 晴 風和 午前 晴 午後 晴 夜 晴
30. 10月30日 晴 風和 午前 晴 午後 晴 夜 晴
31. 10月31日 晴 風和 午前 晴 午後 晴 夜 晴

69

29

3

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a formal letter or a record of a transaction, with various names and dates visible. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone is historical and formal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

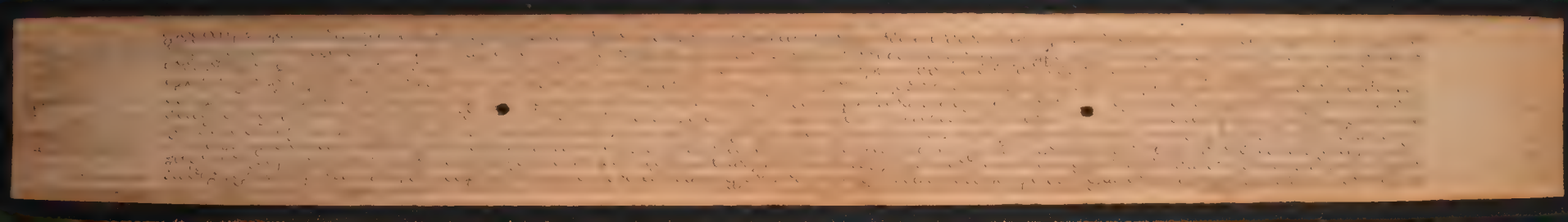
၁။ မိမိတို့အားလုံးက အသိပညာကို ရရှိစေရန်
၂။ လူတို့အား အသိပညာကို ရရှိစေရန်
၃။ ကမ္ဘာတစ်ဝှမ်း
၄။ သောတာပန်တို့အား
၅။ မြို့သူများ
၆။ မလေးတို့
၇။ မြို့သူများ
၈။ မလေးတို့
၉။ မြို့သူများ
၁၀။ မလေးတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

20



○ ○

လွှာလျှာဝတ်ကုန်သန့်ပဲ။

9780306462004

३.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

(150)

1. 1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text.

Ἐν τῇ πόλει τῇ ἑκτῇ
ἡμερῇ τοῦ μηνὸς τοῦ
ἰαννουαρίου τοῦ
ἔτους 1861

ἡμερῆς

Ἐν τῇ πόλει τῇ ἑκτῇ
ἡμερῇ τοῦ μηνὸς τοῦ
ἰαννουαρίου τοῦ
ἔτους 1861

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the page, possibly from binding or damage.

036

၇၇- ရွှေကျွန်း၊ ရွှေဟင်္သာ၊ ရွှေငှက်၊
ရွှေဥယျာဉ်၊ ရွှေပန်းတိုင်၊ ရွှေပန်းတိုင်၊

1. *Phragmites* (Common Reed)

St. George's, 1880

တစ်သက်တာ : ၁၀၀၀၀၀၀၀
၀၄ ခုတစ်ခု : ၁၀၀၀၀၀၀၀

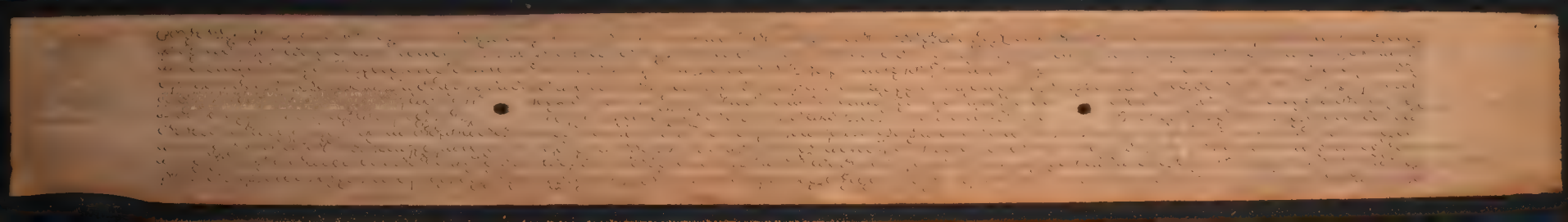
၀၁၀၆၄၃၈၂၅၇၉၁၀၁၁

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 10% |
| 25-34 | 15% |
| 35-44 | 20% |
| 45-54 | 25% |
| 55-64 | 20% |
| 65-74 | 15% |
| 75-84 | 10% |
| 85+ | 5% |

5

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.

1891

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center of the page.

၁

ပဿသိနာ။ ယမောရောပစ္စိယာရော။ ပုဗ္ဗရောမဒိသောတိဘိတော။ ။ ပရိဝေတဗ္ဗိနာမေ
န။ တဗ္ဗိတေကုလန္တကေ။ ပါသာဒေသယိယဗ္ဗိဓသန္တေကရုကာပရော။ ။ သိသောသဗ္ဗိ
ကရုတ္တန္တ။ သိလာဓရသမိမတောသာရိပုတ္တမဟာကေရမဟာသာမိဿတာဒိနော။ ။
ထိရောနိကရုတဗေန။ ထေရေနသုစိဝုတ္တိနာ။ ဝိနယဗ္ဗိတိကာမေနသုမေမေနာတိယာစိ
တာ။ ။ သောဓုဒ္ဓနာဂထေရောတိဘိကုဒ္ဓပုရမဟာတမဟာရုတိသိနိ။ ယမိနသမယာနုဂံ။
ဝိနယတ္တနိမ္မာသိ။ သိနတ္တယပကာသနိမာတိကရုကထာလေယ။ အကာသိ။ သာဝေဝုတ္တနိ။
။ သာယသုဇေတိကရုဝေဝုတ္တိယာသာဝုတ္တနာသတ္တသဟိဿမတ္တနိရောကရောနိယပ္ပိတေယ။
တမပ္ပိယနိပသိဝေဘာတာ။ ။ အာကဓမာနေပတ္တေဗိတ္တမ္ပတတ္တသာရသုဝိနိစ္ဆယသုဝုတ္တ
နိသာဝုပကုပ္ပတာယ။ စိတပ္ပယာပုဗ္ဗသုပုပ္ဖတုတ။ ပုဗ္ဗေနိစ္ဆာဝိတိနိသိလမယာဒိနာနုနော
ကဝိဓေနစေတ။ သတ္တဘနိယာသုဒ္ဓိနောအဝေရော။ ပတ္တေဗ္ဗသုတ္တေသုဂတိသုဝုတ္တ။ ။ သိနိယ

ကဗ္ဗိကုလန္တ

၆၆၆

တောပဒ္ဒဝေဒနာရေချာ၊ တောသိလိနိတ္တယိပနိယ၊ တောသနာနာသိဝဿယတ္တာ၊ မနောတောသိ
ပုပေဒ္ဒနိတ္တ၊ ။ တောလေပဝသယ၊ သမာပယော၊ ဓမ္မေနပါလေဒ္ဓိပတိမဟိန္ဒာ၊ သတ္တာပိ
သတ္တဝါနိတ္တယသ္မိဒါနာနိပုဿာသိတောကဝဿ၊ ။ သတ္တရာချေ၊ ရခုတစောဓိတ္တနိရုဏ
စနေနေနုသိနေတသုကတိသျှိမတွတောခါနိကာပါဌကိရေ၊ ကျေး၊ ပြီးသောမြေသတ္တ
နုတလူသာဓုခေါစေသော၊ ။ ပု၊ သိတာသ္မိ၊ ပြေဋ္ဌာပါလိ၊ ။

တောသိလိနိတ္တ

အပြေပြေကျောဓာရပရကိဏ္ဍိတိသိသ္မဝါတောဓမ္မ



